



Portfolio 2004-2018

RUIDO Photo

DOCUMENTARY PHOTOGRAPHY

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Who is RUIDO Photo?

RUIDO Photo is a non-profit organization, based in Barcelona, Spain, dedicated to highlighting social issues and promoting the education of social development through documentary photography. We've spent more than 12 years denouncing conflicts and violations of human rights in more than 25 countries around the world. Our visual tools include photographs, videos and 360° videos, but we also create reports, organize exhibitions, create awareness campaigns and produce publications and web content. We have used participatory photography as a way to connect prisoners and other socially excluded groups with society, and we also give photography and photojournalism training in universities and schools in Spain.

We don't care about the photos. We care about the stories.



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Our Collaborators

ORGANIZATIONS AND FOUNDATIONS

We receive collaboration and funds for our projects from:

- Open Society Foundation
- Soros Foundation
- Ford Foundation
- Doctors Without Borders
- United Nations Development Program
- United Nations High Commissioner for Refugees
- The European Union
- Spanish Agency for International Development Cooperation
- Ministry of Culture of Spain
- Government of Catalonia
- The Barcelona Provincial Council
- Barcelona City Council
- “La Caixa” Foundation

MEDIA ORGANIZATIONS

We have been published in the following media outlets:

- CNN en Español
- Time Magazine
- Miami Herald
- Eldiario.es
- El País
- El Mundo
- Internazionale
- Courier International
- Revista Proceso
- Revista Gatopardo
- TV3
- Televisió de Catalunya
- Elfaró.net

RECOGNITION AND AWARDS

During our 12 years of work, we have been recognized with several awards of photography, documentary and design such as:

- POYi. World Understanding Award. Finalist.
- POY Latin American: Best Photography Book: 1st and 2nd prize
- Beca Alexia Foundation. Finalist.
- Gabriel García Márquez Journalism Award. Digital Journalism. Finalist.
- EFE Agency Open Objective Award. Winner.
- Human Rights Film Festival of Mexico. Audience Award.
- Icarus International Film Festival in Central America. Best Documentary.
- Young Journalism Awards of FAPE. Winner.

2017

The Backway, Chapter 1: The Origin of African Migration

— Photographic report by Pau Coll, Edu Ponces and Toni Arnau, with stories by Xavier Aldekoa

The phenomenon of migration from sub-Saharan Africa to Europe is usually dealt with as a matter of movement. In 2017 alone more than 150,000 people arrived in Europe from African territory. But the African migration is not just about the numbers, routes or the dead. It is about the people. Migration is the despair of a young man who didn't find work, the in-certitude and the distress of the relatives who stay at home. It is the hope that they will see their loved ones again. The acceptance that Grandpa will never see his grandson again.

The Backway, Chapter 1, has traveled to the origin of African migration- Gambia, Senegal, Mali, and Niger-, to reach out to the people who star in one of the key phenomena of the twenty-first century. We have to choose: to be the fence or the bridge. And in times where the walls are becoming increasingly higher, perhaps now is the time to build wider bridges.



Abdoulaye has returned to Senegal after living in Spain for 10 years. / Jarjou has two children that have made the route.



Loading of the few animals remaining in the region of Diffa, Niger. / A bus station in Sogoniko, Mali.

2017

The Backway, Chapter 1: The Origin of African Migration

— Exhibition transmedia and awareness campaign

From the photographic material collected in the first chapter of the project, a transmedia exhibition has been made with the photographs, stories and stories narrated in text and audio by Xavier Aldekoa, which can be found on an easy-to-navigate page (www.thebackway.info) accessible from the browser or by QR code. The images are also accompanied by 360o videos of the key areas of the migratory route that can be viewed on YouTube with a smartphone.

The exhibition was shown at the documentary photography festival DOCField Barcelona 2017. In addition, RUIDO Photo has built the ever largest exhibition of the organization for the Teatre Lliure. The Backway was exhibited from December 2017 to July 2018 on the facade of the Teatre Lliure de Montjuïc, with a reduced version at the Teatre Lliure de Gràcia.



A large exhibition in the arcades of the façade of the Teatre Lliure de Montjuïc



The exhibition in the format of cubes with photographs, text and infographics in the town of Terrassa, Spain.

2017

Without Water in the Country of Rain

— Photographic report by Pau Coll and text by Majo Síscar with the support of the Devreporter grant by Lafede.cat

In El Salvador it rains three times more than it does in London. However, 1 in 10 people do not have access to water in their homes and the other 9 are not guaranteed clean water, according to the Ministry of the Environment. Since 2003, the Salvadoran Congress has been discussing different initiatives to legislate on water and turn it into a common good, but it has never reached consensus. It is not a problem of lack of water, but of unequal distribution and business interests.

The report includes cases that show the problems and conflicts related to the shortage of drinking water in El Salvador and the portrayal of the people who fight and confront multinationals and politicians to reverse the situation. The work was carried out thanks to the Devreporter grant offered by Lefede.cat and with the collaboration of the NGO Engineers Without Borders. An exhibition was also produced with the documentary material.

This report was published in the following media:

- [Diari ARA](#)
- [eldiario.es](#)
- [Diari Jornada](#)



In Daysi's community 3 of 4 neighbors don't have drinking water at home. A golf course is built 1km away.



Susana died of a stroke defending her land from the mining industry. / Vidalina gets up every day to fetch water from the nearest well.

2017

The Funeral March of El Salvador to Long Island

— Photo-essay by Edu Ponces with journalist Óscar Martínez under the Devreporter grant of Lafede.cat.

The report analyzes the paradox of the Central American refugees that escape from the gangs in El Salvador to end up joining them in the U.S. The work has been done with the help of Salvadoran journalist Óscar Martínez by the Devreporter grant awarded by Lafede.cat and with the support of the NGO Assembly of cooperation for peace (ACPP).

This story is part of a greater scheme of Edu Ponces and Óscar Martínez, The Central Americans, which seeks to portray the experience of Central American immigrants in the United States in the era of Trump. The first job was Homeless Dreams (2015), on undocumented migrants in the streets of Los Angeles.

The second story was simultaneously published in national and international media:

- eldiario.es
- La Directa
- Univisión Noticias
- Elfaro.net



Suspected members of the Mara Salvatrucha are arrested for occupying the tenement house of Talcumulca, Sonsonate.



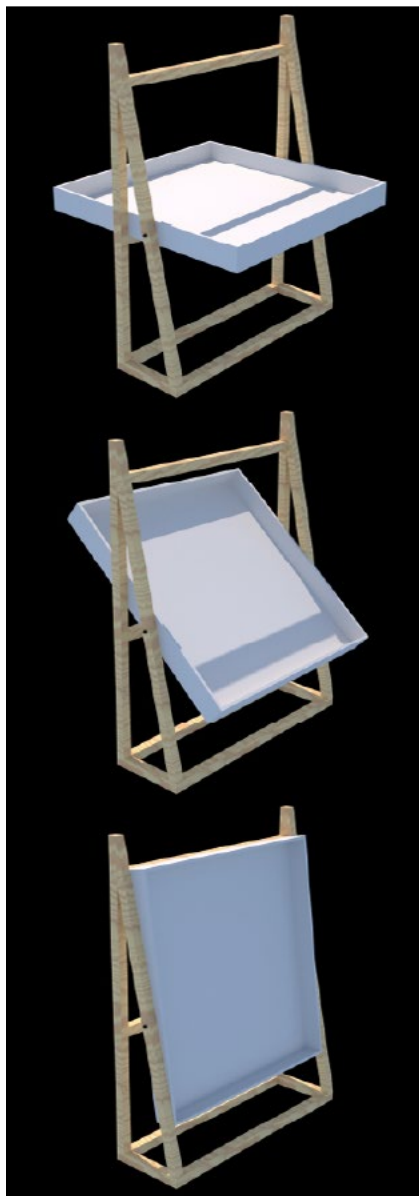
In 2014, many young unaccompanied migrants arrived in Long Island and in 2016 they had several cases of violence.

2017

From Action to Words

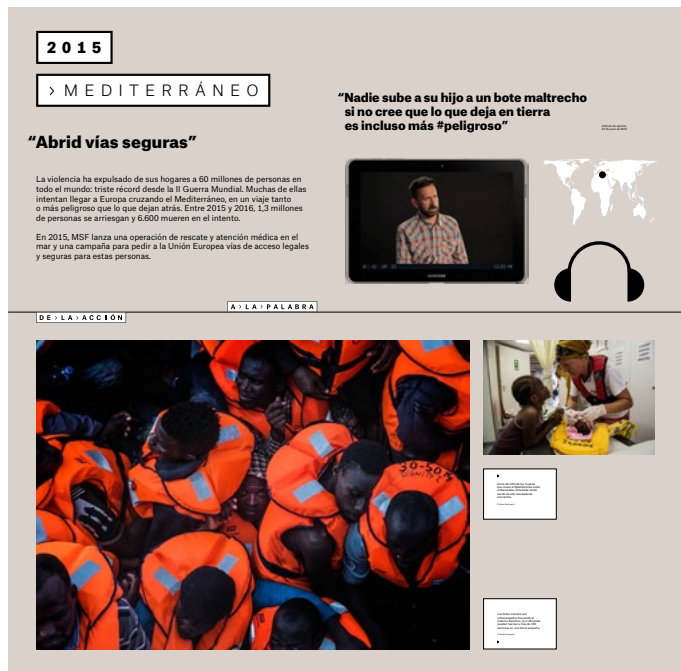
— Exhibition for Doctors Without Borders (MSF-OCBA)

- Traveling exhibition on the history of Doctors Without Borders through 16 moments in which the organization raised its voice to denounce the violations of human rights.
- RUIDO Photo was in charge of the exhibition design that combines photograph and text with the videos, also made by RUIDO Photo.
- The videos include the testimony of DWB workers who have been in the field. They can be seen on the tablets offered at the exhibition.

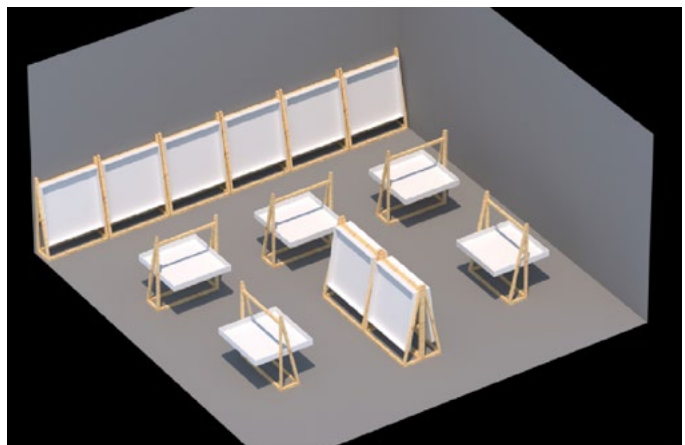


RUIDO

Rotating panels horizontally and vertically.



Examples of the panel on the Mediterranean refugee crisis.



Distribution of the panels in the showroom.

2015 - 2017

My town

— Photography Workshops

- Training workshops are given on the basic notions of photographic language in remote villages in Catalonia, where inhabitants have less access to this type of workshops.
- The workshop has five sessions and ends with a collective exhibition on the street in which the participants show the photographs as a result of the creative process.
- The activity aims to offer a space in which the inhabitants can reflect their town and make their gaze known to other neighbors.



An exhibition of the workshops in the municipality of Vilalba Sasserra (left) and in the town of Lluçà (right).



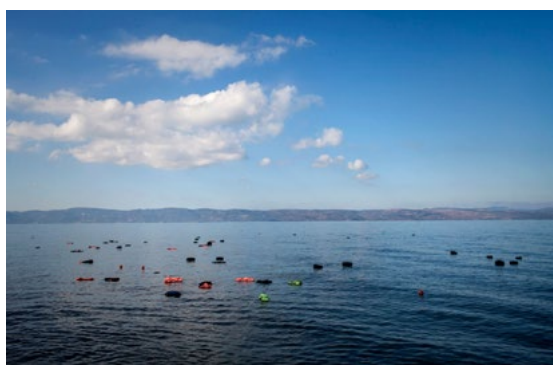
The photographs are hooked with glue paper and workshop participants are responsible for making the exhibition.

2016

The Mud of Europe

— Photo report by Pau Coll and Edu Ponces

During the year 2015, one million refugees entered Europe, fleeing conflicts such as those in Syria and Afghanistan. This exodus across Greece and the Balkan region is the largest on the continent since World War II. RUIDO Photo documented the arrival of refugees from Zaatari, Jordan, to the island of Lesbos, after their journey through the Balkans and the blockade of the Idomeni camp on the border of Greece and Macedonia.



The crossing of the Mediterranean Sea is the deadliest part of the route. In 2016 at least 3,800 people died.



The refugees were stuck in the Idomeni camp due to the closure of the Macedonian borders.

2016

The Mud of Europe

— Awareness campaign

— Traveling photo exhibition about the refugee crisis in Europe during 2015 and 2016 displayed in different cities throughout Catalonia.

— Intervention of public spaces with 2x2, 2m cubes with the intention to reach a broader audience and to raise awareness among the general population about the social problems that exist in other countries.

— We organize talks with photographers who have been in the field and humanitarian workers from the emergency rescue group EREC to promote the exchange of information and citizen participation.



Installation of panels and the exposition cubes in the public space.



Large-format photographs were used both inside and outside to generate a greater impact.

2016

Stay Alive

—Photography, video and 360° video

- Participation in the awareness campaign by Doctors Without Borders of Spain denouncing the various refugee crises in the world.
- Photography, video and 360° video was used to document refugee camps in Jordan and South Sudan and in areas of migratory movement in Greece and the Balkans.
- With the material collected, Doctors Without Borders developed a web page (seguirconvida.msf.es) and a traveling media exhibition in 18 cities in Spain.



Members of RUIDO Photo taking photos and videos in a refugee camp in Greece.



Final installation of the exhibition: 360° video experience and exhibitory panels in the street.

2016

Liminal Processes

— Intervention of public space

- Exhibition outside of the Casa Orlandai Cultural Center in Barcelona with reports of abuse from inside the internment centers for foreigners (CIEs) as part of the DOCfield 2016 festival.
- Compilation of eight portraits and testimonies of women and men, who were arrested for being undocumented immigrants and abused while their deportation was being processed.
- Installation of large format photographs on the front of the building so that the project stands out from the street.



Installation of large format photographs on the front of the Casa Orlandai Cultural Center.



Conference during the opening and prior to the assembly of the exhibition.

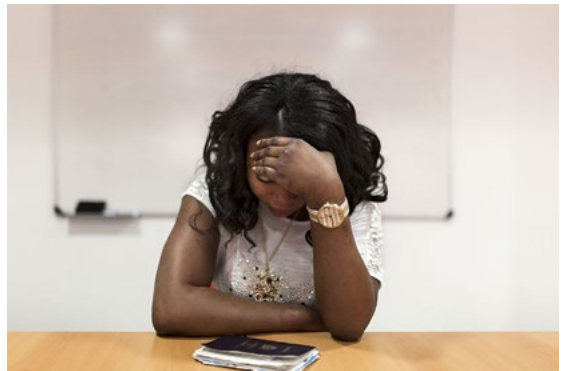
2015

The Faces of the CIE

— Photo report by Pau Coll

Aggressions, ill-treatment, lack of medical attention and even undocumented deaths make up the list of abuses that have been reported inside the Internment Centers for Foreigners (CIE) in Spain. These are the portraits and testimonies of several people retained in these centers who have suffered abuse while awaiting their deportation because of their undocumented status.

“Before I could understand how they were going to punish me, I had already received a beating. They wore gloves, but every blow knocked me to the ground,” Mustapha Karroumi



Mustapha was deported after working for 5 years in Catalunya. Eva spent 7 days at the CIE, away from her small daughter.



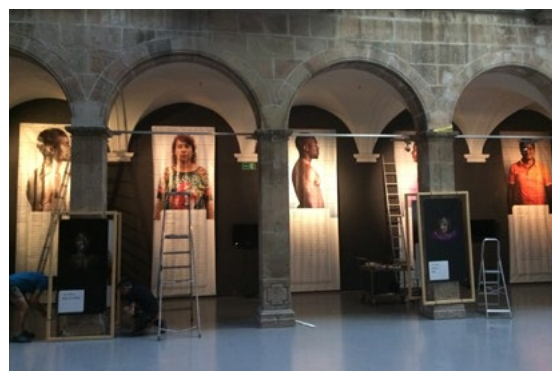
Antonio came to work in construction. Abdou came to take care of his family of 6 siblings.

2015

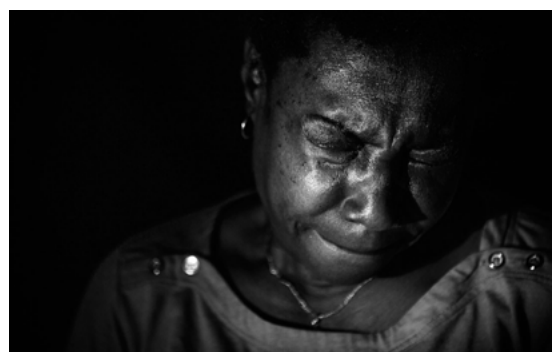
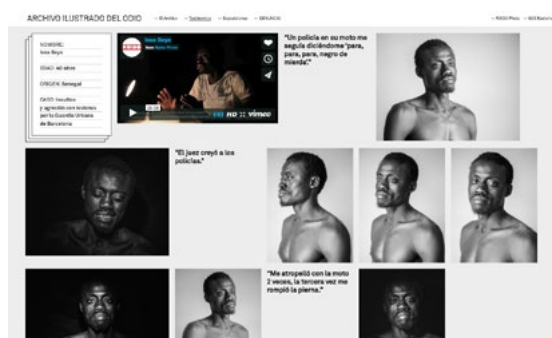
Illustrated Archive of Hate

— Documentary and awareness campaign

- A Multimedia project in collaboration with **SOS Racisme** in Barcelona that aims to make the current forms of racism in our society more visible.
- The archive compiles 13 portraits and interviews of people who reported racist attacks on the organization's SAID Service.
- Exhibition in the center of Barcelona with a giant photo for DOCfield 2015.
- Assembly of a traveling exhibition and participation in a collective exhibition in the Centro Arts Santa Mònica de Barcelona.
- Development of a website for the project: www.archivodelodio.com



Installation of large photographs in Terenci Moix Plaza and shown in Centre d'Arts Santa Mònica.



Interactive website of the project with photos, videos, interviews and portraits with testimonies.

2015-2017

Living on the Edge

— Outdoor exhibition

- Design and construction of a traveling exhibition about cities divided in Europe, a project by **Angelo Attanasio y Marco Ansaloni**.
- The exhibition is composed of images and text installed in public spaces.
- The exhibition has been shown in 15 municipalities of Catalonia, the design was thought to be easy to transport and to mount in the street.
- Project in collaboration with **Institut Català Internacional per la Pau (ICIP)**.



Sandbags were used so that the panels did not fly with the wind. Exhibition in the streets of Tarragona.



The panels were interlaced with wire to simulate the walls that divide the cities. Exhibition in Granollers.

2015

Raval Indoor

— Documentation and intervention of public space

- Photographic work and interviews with the residents of the Raval district, considered one of the most deteriorated in Barcelona.
- Installation of large photographs in the streets of Raval to give recognition and respect towards the inhabitants of the area, marked by tourism and night life.
- Project carried out at the request of several neighborhood associations and had the support of the Cultural Raval Project of the **Barcelona City Council**.



The assembly of the photographs was done with plotter printing and poster glue.



Neighborhood locals and passers-by interact with photographs on the street.

2008-2015

Digital Magazine 7.7

— Creation and direction of the online magazine

- RUIDO photo produced the digital and independent magazine 7.7 on documentary photography for eight years.
- The magazine collected large photographic reports of photographers from all over the world on social issues. It also included interviews with photographers and opinions of experts.
- Out of all the reports published during the year, a prize was awarded each year to the best report.
- The magazine became a benchmark for the documentary photography field in Spain.



Sample of the website of the digital magazine and dissemination materials for the yearbook of the magazine.



Presentation of the first issue of the magazine and awards presentation at the TRAFFIC Festival of the CCCB.

2015

Homeless Dream

— Photo report by Edu Ponces

Los Angeles is ground zero for immigration of Central Americans in the United States. It is also one of the places with the most homeless people in the country. These two realities come together for many undocumented people who fail to complete the American dream. They get to come into the country, but are trapped in a situation of extreme poverty; homeless and paperless.



Immigrants who arrive in the United States get poorly paying jobs with little stability.



Some are condemned to live in the streets of Los Angeles and other cities in the U.S.

2011-2013

Dark Land

— Photo report by Edu Ponces and Pau Coll

The three most violent countries in Central America have a rate of 55 homicides per 100.000 inhabitants, five times higher than what the World Health Organization would consider a pandemic. A higher death rate than in countries in a state of war; more than in Palestine or Afghanistan. This project attempts to denounce and deepen the conversation about one of the major problems of Central America: The crisis of violence.



Death in Central America is part of the everyday life of its inhabitants.



The state has lost control of weapons and security. There are entire neighborhoods dominated by gangs.

2011-2012

The Shadow Chronicles

— Photo report by Pau Coll

El Salvador is the country with the highest overcrowding in prison in the Americas, with a density of 367% in 2015. This leads to inhumane conditions for prisoners: malnutrition, endemic diseases and crime, which has become the daily routine in prisons in the most violent country in the world.



Prisoners are stacked in cells; in spaces that should be individual, three or four people live together.



The lack of hygienic, sanitary and alimentary resources is evidence of the lack of control of prisons by the state.

2010-2012

A Silent Death

— Photo report and short documentary by Toni Arnau

For years, families living on the Paraná River have been able to maintain a balance between man and nature. The river helps them survive: it brings them materials for their homes and canoes, gives them sustenance of fish, fruit and natural medicines. Now, this balance is broken by development of industry. The construction of dams, urbanization of the delta and the advance of the agricultural frontier threaten their habitat and push the people inland, changing their way of life and survival.



The bank dwellers see their environment changing: they run out of birds, fish and water and aren't able to do anything.



Solitude and poverty reign among the inhabitants of the river, who are forced to leave.

2010-2012

On the Road

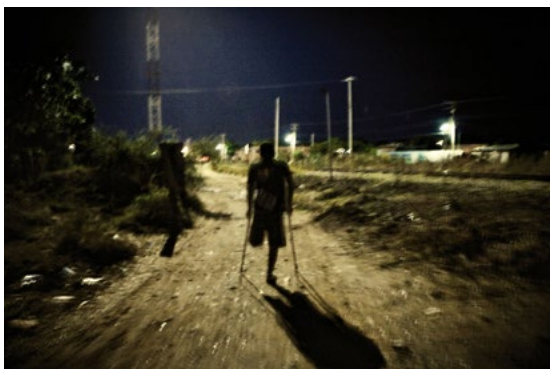
— Photo report by Edu Ponces and Toni Arnau

Every year, 300 thousand Central Americans cross Mexico undocumented trying to reach the United States. This journey, of about 4,000 kilometers, is made, for the most part, on a freight train known as The Beast. Abductions, murder, rape and torture are daily occurrences in the journey that has become a humanitarian crisis.

This project was carried out by journalist **Óscar Martínez** with the participation of photographer **Eduardo Soteras**.



Getting on the train, hopping on a wagon or traveling for more than 48 hours, clinging to metal, can lead to death.



Many migrants are mutilated along the way through Mexico and aren't able to reach the U.S. or return home.

2014

On the Road

— Production of books, documentary and awareness campaign

Between September 2008 and end of 2009, RUIDO Photo stayed in Mexico to perform an exclusive coverage of the migratory phenomenon across the country on the way to The United States. The project was carried out in collaboration with the Salvadoran digital newspaper El Faro.net, and was awarded with the recognition of the Excellence Gabriel García Márquez 2016.

From the work in the field, the following materials were produced:

- Design, edition and publication of the books “On the Road”, a photographic compilation, and “Migrants that Don’t Matter”, journalistic chronicles with text by **Óscar Martínez**.
- Production of the documentary “Maria in No Man’s Land”, presented at various festivals.
- Photographic compilations for exhibitions such as Latin American Stories, 10 years of RUIDO Photo and other individual exhibitions.



Design of the books “On the Road” and “Migrants That Don’t Matter.”



Cover image of the documentary and selection of photographs published in Deep Magazine.

The communication campaign consisted of the presentation of the materials in several meetings and debates on migration and its distribution in Spanish and Latin American media.

- Appearance and interview of members of RUIDO Photo on CNN en Español, CNN +, Televisió de Catalunya and Univision (USA).
- Publication of the works in El Periódico de Catalunya, Público, Human Journalism and Mexican magazines Proceso and Milenio.

Some of the meetings and debates on migration where the materials were presented were:

- Tràfic Photography Festival at the Contemporary Culture Center of Barcelona (11/2008)
- 10è Photographic Forum of the Center Cívic de Can Basté, Barcelona (11/2008)
- International Festival of Photography and Journalism of Gijón (11/2010)
- Presentation of the books in La Virreina, Centre de la Imatge, Barcelona (11/2010)
- Presentation of the books in the bookstore Traficantes de Sueños, Madrid (11/2010)
- Presentation on the project in Grazz, Austria (11/2010)

The project was also presented on a tour in the United States and Central America in the following spaces:

- Open Society Institute, Washington, USA (06/2010)
- Cultural Center of Spain, Miami, USA (06/2010)
- Cultural Center of Spain, Mexico City, Mexico (06/2010)
- Cultural Center of Spain, Guatemala City, Guatemala (06/2010)
- Cultural Center of Spain, Tegucigalpa, Honduras (06/2010)
- Cultural Center of Spain, San Salvador, El Salvador (07/2010)
- Central American University José Simeón Cañas (UCA), El Salvador (07/2010)



Photographer Edu Ponce is interviewed in Catalan public television TV3 and in CNN en Español with Carmen Aristegui.



Photographs published in XL Semanal. Presentation of the project in CCCB cultural center in Barcelona.

2010-2012

Maria in No Mans Land

— Documentary

The documentary “**Maria in No Man’s Land**” follows the journey through Mexico of dozens of Women trying to reach the United States. Some travel in search of missing relatives, others have become victims of prostitution or organized crime.

Directed by **Marcela Zamora** and co-produced by RUIDO Photo and **Elfaro.net**, the feature film is part of the project “On the road” and was awarded in the following competitions:

- Official selection at the International Festival of New Latin American Cinema in Havana, Cuba.
- Official selection at the International Film Festival Of India in Goa, India.
- Official selection at the London Latin American Film Festival in London, UK.
- Prize for the Best Documentary at the Icarus Festival of Central American Cinema in Guatemala.
- Public Prize at the Film and Human Rights Festival of Mexico City.



Poster of the documentary, footage and interview with the director Marcela Zamora.

2014 - 2015

Latin American Stories

— Exhibitions and talks

RUIDO Photo has spent a decade covering social conflicts and violations of human rights in Latin America. We specialize in topics such as:

- Migratory routes through Mexico to the United States.
- Structural violence in Central American countries and overpopulation of prisons.
- Environmental problems in the Paraná River. The materials were presented in an exhibition tour and talks by eight municipalities of the province of Barcelona.

Currently, RUIDO Photo is a reference on social conflicts in Latin America and continues giving lectures, courses and conferences in order to promote the understanding of these problems which are often off the media agenda of conventional media although are still occurring.



Exhibition of photographs in Sant Feliu del Llobregat and in the Exhibition Hall of the municipality of Tiana, Barcelona.



Assembly of the photographs in Sant Feliu and exhibition in the Library of La Roca del Vallès.

2014

10 Years of RUIDO Photo

— Exhibition and talks

Exhibition that compiled 10 years RUIDO Photo's work in over 20 countries around the world. The series of exhibitions and talks were organized in various educational and cultural centers, including:

- Inauguration in the lobby of the historic building of the **Universitat de Barcelona** (UB).
- Faculty of Communication of the **Universitat Pompeu Fabra** and talk with senior Journalism students.
- Photographic Forum of the **Civic Center Can Basté**, with audiovisual projection.
- **Spanish Culture Center in Lima**, Peru, with a workshop for local photographers.



Installation of the exhibition in the historic building of the Universitat de Barcelona.



Inauguration at the Center Cívic Can Basté and at the Universitat de Barcelona.

2011 - 2014

Sentinels / Walkers

— Illustrated book and audiovisual documentary

— Commission of the **Italian NGO Soleterre** with European Union funds to document the migration and the work of human rights defenders in nine countries in the subregion of Central America and the Caribbean.

— Design and edition of the book of interviews to **Defenders of Migrants** - “Sentinels”

— Audiovisual documentary on migration in Central America - “Walkers”

— Conducted a masters in Communication and Media Relations for the

Central American University José Simeón Cañas (UCA) of El Salvador.

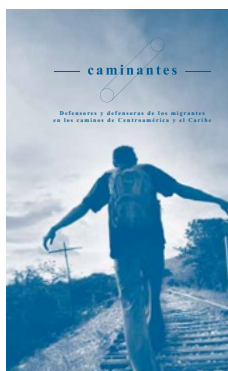
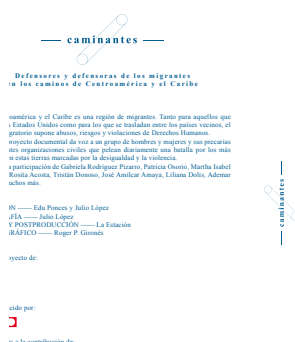
— Presentation of materials and awareness activities in **Milan, Italy**.



Design of the book “Sentinels” with illustrated portraits and interviews and presentation talk in Milan, Italy.

AWARENESS CAMPAIGNS

RUDO



Presentation poster of the documentary “Walkers” and a frame sample of the film.

2013-2014

Metamorphosis

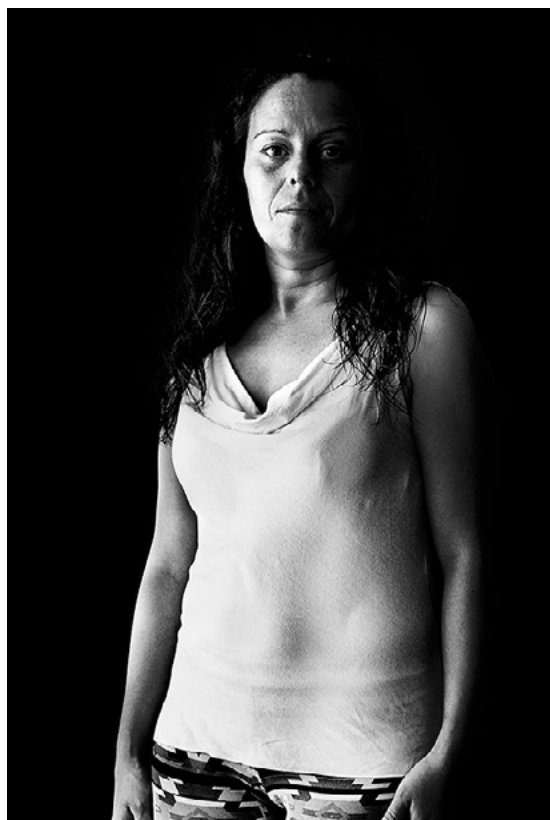
— Photo and audio exhibition

— Sample portraits and interviews of people affected by psychological disorders at the cause of poverty and the threat of being evicted from their homes.

— Photographs exposed in real scale. Interactive listening of the testimony of those affected through headphones.

— Project part of the collective exhibition “Jo em rebel·lo, nosaltres existim”, organized by **The Palau Foundation**

— Centre d'Art Caldes d'Estrac, which received the Prize for the Best Exhibition Of Contemporary Art 2013 of the Catalan Association of Art Critics (ACCA).



Full scale portraits raise a sense of equality and empathy toward the other person.

2013

A City, A Film

— Multimedia exposition

- Participation in the cycle “Una ciutat, un film” of the **Filmoteca de Catalunya**, within the **CIRCUIT Festival** Documentary Photography 2013.
- Multimedia exhibition in which the best works of documentary photography on cities of the digital magazine 7.7, produced by RUIDO Photo, are shown on six plasma TVs.
- Projection of shorts prior to the daily showing of the films within the series of the **Filmoteca de Catalunya**.



Inauguration of the exhibition in the hall of the Filmoteca de Catalunya.



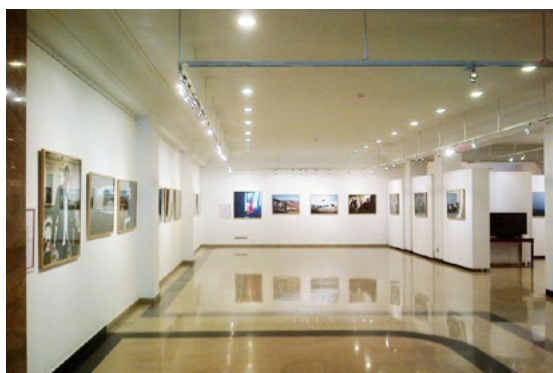
Presentation and projection of the reports of the magazine 7.7.

2012-2013

Project Menara

— Documentation, exhibition tour and production of two books

- Project commissioned by the Observatory for Migration and the Promotion of Dialogue Intercultural of the **Three Mediterranean Cultures Function** on Positive Migration.
- Creation of two reports: one about young Moroccans who studied in Spain and returned to Morocco to improve their country with what they learned; The other on the life of Moroccan students in universities in Spain.
- Organization of two exhibitions presented in six locations in Andalusia and Morocco Including the **Cadiz Museum**, the **Cervantes Institute** of Tanger and Tetuan, the **Euroárabe of Granada** and the headquarters of the **Foundation Three Cultures** in Seville, among others.
- Publication of the books “Faces” and “Seeds of the New Morocco”, of each report.



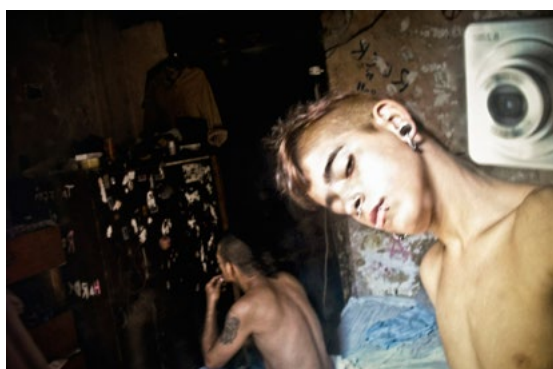
Installation and presentation of the expositions in the Cervantes Institute of Tanger and Tetuán.



Assembly of the photographic exhibition of the Three Cultures of the Mediterranean and design of books.

Participatory Photography

Since 2005 RUIDO Photo has been carrying out participatory photography workshops in prisons of Catalonia and with socially excluded groups from Spain as well as with Cuban punks and Sahrawi refugees in Algeria. The aim of these workshops is to foster a space for expression, communication and socialization. The photograph serves as a mirror for participants from which they can reflect and analyze their own reality, while it becomes a window to bring this reality closer to other sectors of society.



Young people at risk of social exclusion are self-trained in participatory photography workshops.

2011, 2012, 2015

Visual Creation Classroom

— Participatory photography workshop

During the years 2011, 2012 and 2015, eight young inmates at the **Youth Prison of Catalunya** received two photography classes a week in which they learned to use visual language to express emotions and a theoretical basis of composition, light, movement and focus. The participants applied the knowledge learned to their own works, in which they portrayed the tedium, the routine, the rage or the loneliness of life in prison.

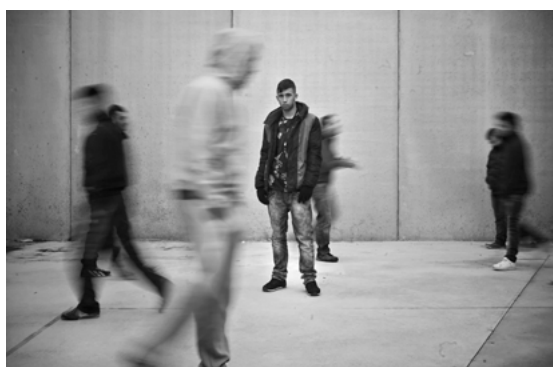
The work of the young inmates became a photographic exhibition that was presented in Madrid, Barcelona, Zaragoza and Mallorca, and in a short film that received the **Media Prize of Barcelona City Council** and which was presented in the following competitions:

- Broadcast in Barcelona Televisió (BTV).
- Projection at the PICS Photography Festival.
- Presentation at the Universitat de Barcelona, Faculty of Social Education.
- Projection at the Independent Film Festival of Barcelona (Alternativa BCN).

The project was carried out with the collaboration of the **Department of Justice of the Catalan Government “Generalitat de Catalunya”** and the sponsorship of the **Department of Culture** and the **“La Caixa” Bank Foundation**.



Photographic work done by the prisoners to capture the reality inside prison.



The young inmates wanted to convey feelings of loneliness, exclusion and desire for freedom.

2016

Documentary Laboratory

— Participatory photography workshop

Participatory photography workshop held with adults of the **DAE Module of the Brians 2 Penitentiary Center**, which develops a therapeutic program that gives more autonomy to the prisoners.

The result of this work, together with the one developed in the Youth Prison of Catalonia, will be compiled in a web and an exhibition.

The project was carried out with the collaboration of the **Department of Justice of the Generalitat** and the sponsorship of the Department of Culture and the **“La Caixa” Bank Foundation**.



Project making-off in which inmates learn how to take photographs with the help of image and social professionals.



The interns learn how to portrait themselves and others to express their own reality in prison.

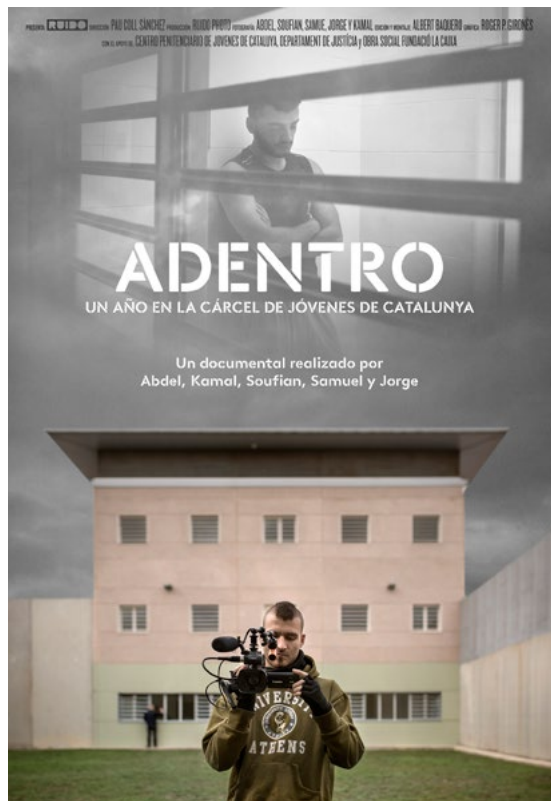
2015-2016

Inside

— Participatory Documentary

During 2015, five boys from the **Youth Prison of Catalonia** took a camera for a year to tell how life is between the walls of a prison. The practical part was combined with theoretical classes of photography and video, in which they learned notions of light, focus and movement. The young people used the camera to talk about the darkness, the passage of time, death or freedom. The result of his work became a documentary produced in 2016 by the project manager and which has an innovative format and a nonlinear narrative. “Inside” is a journey inside a prison from a radically honest outlook that breaks with the prejudices we have of prisons and people that inhabit them.

The documentary was made by Soufian, Samuel, Jorge, Abdel and Kamal.



Documentary presentation poster and photographs.

2007, 2015

Photomaton

— Participatory activity and traveling exhibitions

The project consists of the installation of a mobile photography studio on the street where people of groups at risk of social exclusion portray passers-by for free. The aim is for socially marginalized people to approach and interact with other groups in the same participatory activity. Over a number of years, we did the following activities:

— Workshop with prisoners of the **Youth Prison of Catalonia** (2015), in which young inmates were able to go out into the street and interact with people. The images were exposed in Cultural spaces of the **Caixa Forum of Girona, Barcelona and Madrid** with the support of **La Caixa Social Work**.

— “**Mira’m bé**” (2006-2007) was held in the marginal neighborhood of the **Congost**, in the outskirts of Granollers. With a high influx of immigrants and lack of involvement of the municipality in the social development of the neighborhood, the youth of the Congost are marked by a feeling of exclusion.



Workshop with young interns and exhibition of the exhibition at the Caixa Forum in Barcelona.



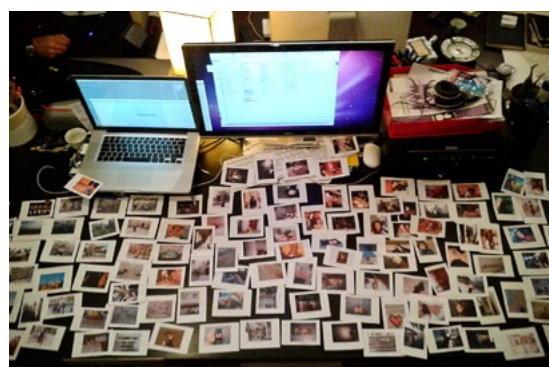
Photographs made by the Congost youth and their neighbors.

2013 - 2014

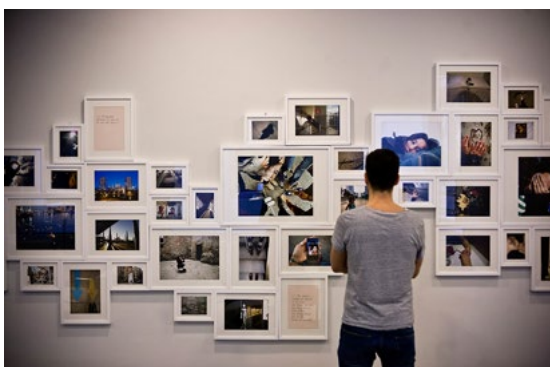
Identities

— Participatory photography and video gallery

During three months, 15 youngsters from the **Recés** shelter, the **Esperança Foundation** and **La Caixa Social Work**, learned visual language to be able to tell their reality through photography, to show their everyday environment and to experiment with their own identity. At the same time, they documented the entire learning process in a short film. Along with the photographic work an exhibition was carried out with more than 100 photographs that were exposed in the center of reception where they live.



The girls went out to take pictures and then edited and printed them.



Finally they chose the photographs to show them in the exhibition in the center where they live.

2011

Indigrafías

— Participative multimedia short

This project was carried out during the weeks of civil demonstrations that took place in Spain in mid-2011 and started the **15M** movement. After we asked our social networks to share photographs of the demonstrations, we gathered 79 professional photographers, amateurs, demonstrators and simple witnesses who contributed their personal vision of the movement of the protestors “**indignados**.”

Subsequently a video was made with the obtained material: <https://vimeo.com/25428198>



View from inside and outside the Plaza Catalunya, where the protestors settled in Barcelona.



The squares were filled with people for days and in the end the police violently evicted them.

2010

Kuidado Ke Muerden

— Workshop on participatory photography and production of a book

Nine participants associated with the **Cuban punk and rock movement** learned to use a camera to tell the reality around them. The project aimed to give a closer and honest view of the true Cuba, away from the topics of the island of trova, rum and tobacco. Participants were able to capture snapshots that show how the new youth culture reveals itself in front of the established, or how daily life develops under ceilings that are collapsing.

The photographic material was compiled and published in the double book **Kuidado ke muerden / Al son del punk**.



Photographs made by Cubans who participated in the workshop show their daily lives



Design of the books in which the photographic material was collected: "Kuidado ke muerden / Al son del punk".

2009

Sahara: Blind Inheritance

— Participatory photography workshop

The workshop was held with children from the **refugee camp of L'Aaiun, Algeria**. Over 175,000 Saharans live here and other camps in the hamlet of Tindouf, a large plateau that is considered to be one of the more arid regions of the earth. The Saharans of the former Spanish colony of the Western Sahara fled the invasion of Morocco and Mauritania. Today, the political situation is still stagnant and with it the thousands of refugees who live in the desert. For the first time, these Sahrawi children were able to know their life and the irregular situation of their people through their own eyes.



The young Saharans took photographs of their life in the desert.



The children captured snapshots expressing how they and their families live despite the circumstances.